



# Moptown Hotel™



*Author/Designer: Leslie M. Grimm  
Graphics Artist: Corinne Grimm, age 10  
Manual by: Teri Perl*

*The Learning Company  
545 Middlefield Road  
Menlo Park, CA 94025*



# Moptown Hotel

*Moptown Hotel runs on:*  
 ATARI<sup>®</sup>, 48K

*With:*

- Basic
- Disk Drive
- Color Monitor or TV

*For:*

- Ages 9 and up

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## OVERVIEW

### **MOPTOWN HOTEL FEATURES:**

- Seven attribute games . . . easy to hard
- Cast of 16 characters
- 'How to play' enactments
- Player choice of challenge level
- Graphic and musical feedback

### **DESCRIPTION:**

Sixteen moppets, all different, are featured in the Moptown games.

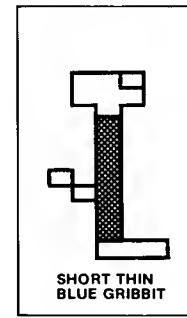
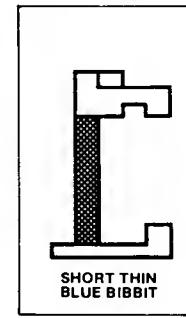
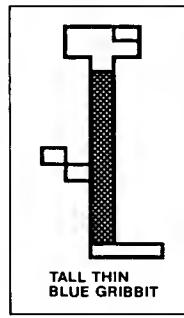
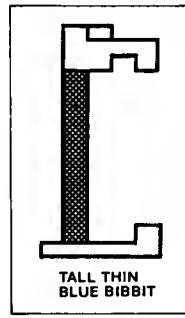
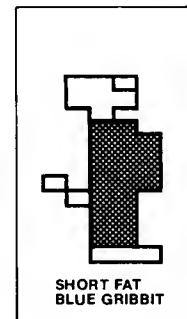
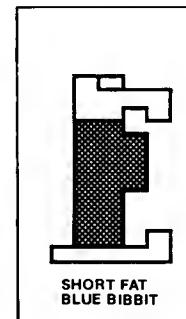
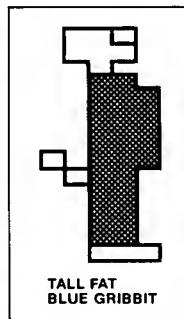
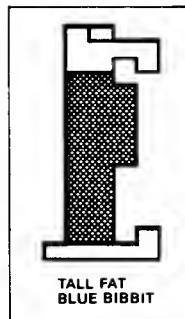
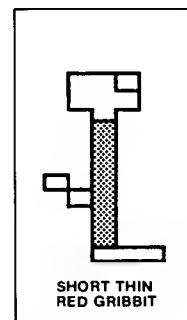
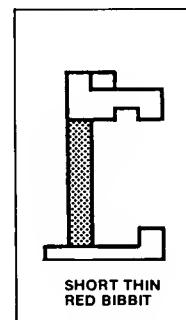
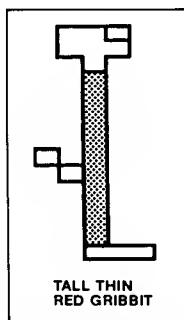
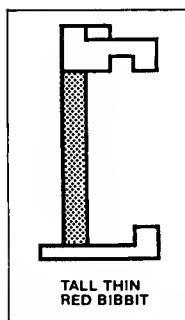
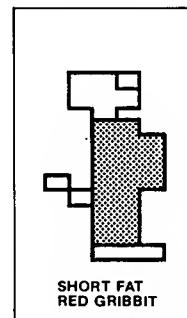
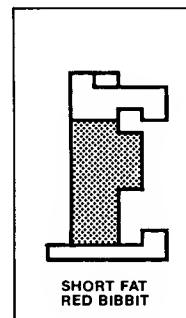
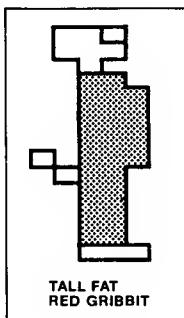
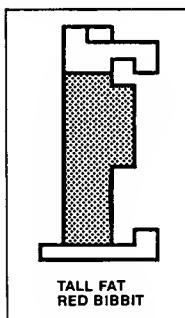
Moppets are: TALL      or      SHORT  
                          FAT      or      THIN

wear                    RED      or      BLUE

are types            BIBBIT    or    GRIBBIT

Who's next door? Who's my secret pal? Whose birthday is it? Choose the muppet that fits the rule.

## MOPPET PORTRAITS



## WELCOME TO MOPTOWN

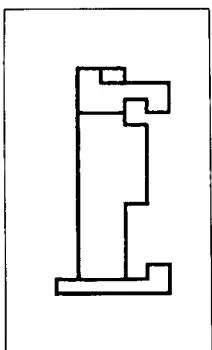
Welcome to Moptown, home of the shy friendly creatures called moppets.

There are only sixteen moppets in Moptown, and each one is different. Half are tall, the other half short. Half are fat, and the other half are thin. There are two kinds of moppets. There are Bibbits who have big noses and big feet, and there are Gribbits who have curvy tails.

Moptown sheep are red or blue so half the moppets wear red clothes; the other half wear blue. Except for their look-alike cousins, who sometimes come from out-of-town to join in their games, there are no two moppets that are exactly alike.

Life in Moptown runs smoothly, perhaps because Moppets seem to have rules for everything. Moppets don't seem to mind. They like to turn all these rules into interesting games. They are aware and proud of their similarities and differences. They are particularly proud that each of them is unique.

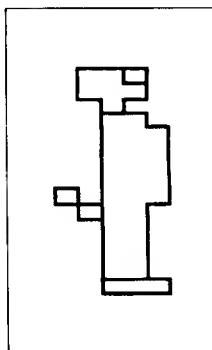
Welcome to Moptown. Come join the games.



I AM A BIBBIT.

BIBBITS HAVE BIG FEET.

[Think of B for Bibbit,  
B for Big feet.]



I AM A GRIBBIT.

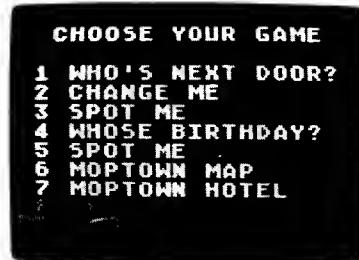
GRIBBITS HAVE TAILS.

## GETTING STARTED

Turn on the disk drive. When the second light goes out, insert the Moptown diskette into the disk drive and turn on the computer. (See DOS Manual for help.)

When the program is loaded into the computer the title screen will appear.

A few seconds later the MENU SCREEN will appear. Listed are the seven games on the diskette.



The games are arranged in order of difficulty:

1 WHO'S NEXT DOOR is one of the easiest.  
7 MOPTOWN HOTEL is one of the hardest.

### **TO USE THE MENU**

- Type a number to choose a game.
- Type **[8]** to stop.

## **SPECIAL KEYS FOR GAMES**

<b>ESC</b>	Press <b>ESC</b> to stop a game before it ends. When you see "Do you want to stop? (Y or N)." Type Y for YES or N for NO. If you type Y, you will be returned to the menu where you can stop or choose another game. If you type N you will return to the game.
<b>SHIFT</b> - <b>?</b>	Press <b>SHIFT</b> with <b>?</b> to return to the instructions.
<b>RETURN</b>	Press <b>RETURN</b> only when asked.
<b>DELETE</b> <b>BACK S</b>	Press <b>DELETE</b> <b>BACK S</b> to erase when entering the four traits that describe a moppet.
<b>↑</b> <b>←</b> <b>→</b> <b>↓</b>	In some games, the arrow keys are used to move a cursor (small white square). The cursor moves in the direction of the arrows. When it reaches an edge it will "wrap around".
<b>SPACEBAR</b>	Press <b>SPACEBAR</b> to enter a moppet after moving with arrow keys.

Use the following keys in Moptown Hotel:

<b>P</b>	Press <b>P</b> to PASS (skip your turn). Play passes to the other player.
<b>Q</b>	Press <b>Q</b> to STOP. It is not always possible to fill all the rooms. When you have filled all that you can, pressing <b>Q</b> will allow you to stop and see your final score. Both players must be willing to stop, however.

REMEMBER to press **SPACEBAR** after you have selected a room, and before you have selected a moppet.

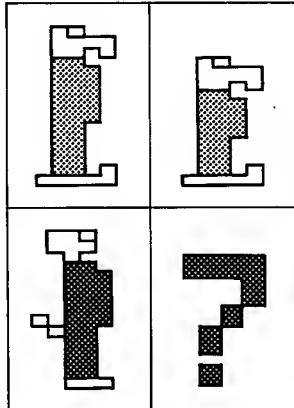
## THE GAMES

### 1. WHO'S NEXT DOOR?

This is an analogy game; HAT is to HEAD as SHOE is to FOOT.

In the upper left room is a TALL, Fat, Red Bibbit. Alongside is a SHORT, Fat, Red Bibbit. Only the HEIGHT (Tall/Short) is different between these floormates.

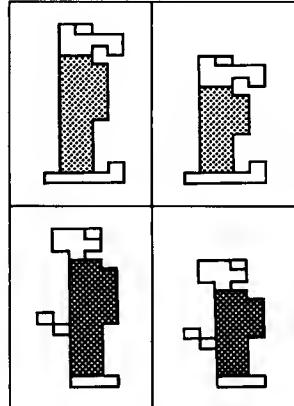
To find out who lives in the empty room below, change the same trait that was changed in the rooms upstairs.



Change the Gribbit from TALL to SHORT. Don't change anything else.

In this case you change the TALL Fat Blue Gribbit to a SHORT Fat Blue Gribbit.

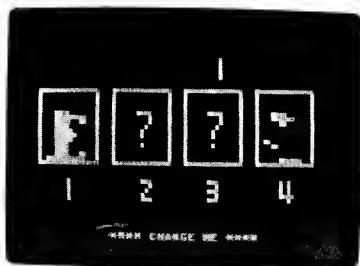
You've found out who's next door!



## 2. **CHANGE ME**

Make moppet #1 into moppet #4  
by changing one trait at a time.

If the rule at the top of the screen  
is "1", change one trait each  
step. If the rule is "2", change  
two traits each step.



The moppet in position one is a SHORT, FAT, RED BIBBIT.  
The moppet in position 2 could be a SHORT, THIN, RED  
BIBBIT. (FAT changes to THIN.)

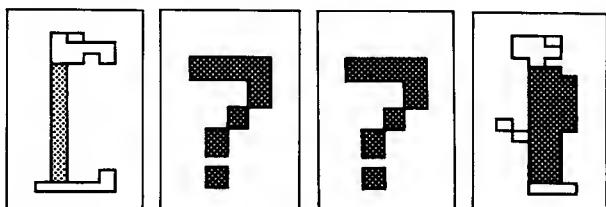
The next moppet must have one trait different from the  
moppets on either side.

A SHORT, THIN, BLUE BIBBIT will do it! (RED changes  
to BLUE.)

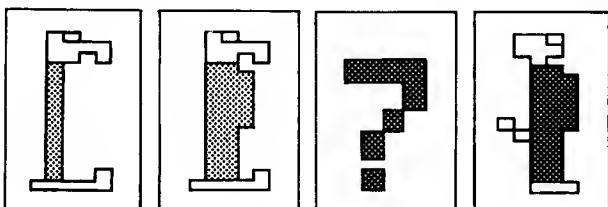
Sometimes you will see RULE: 2 at the top of the screen.  
That means you must change two traits each time.

In all games the THIRD MOPPET MUST BE DIFFERENT  
FROM THE FOURTH MOPPET.

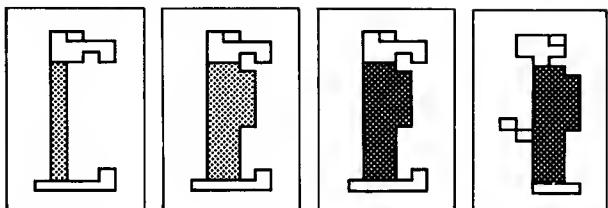
### EXAMPLE: 1 RULE GAME



1. Change T (THIN) to F (FAT)



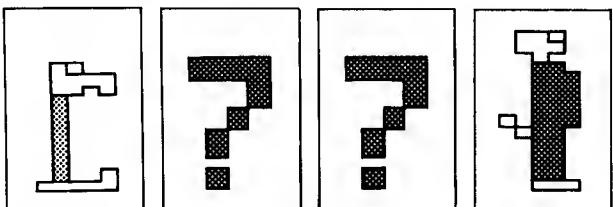
2. Change R (RED) to B (BLUE)



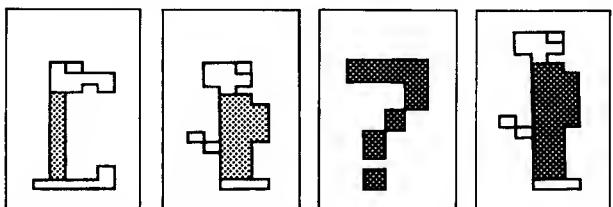
and YOU WIN!!

Each moppet now differs from the moppet on either side, in one way.

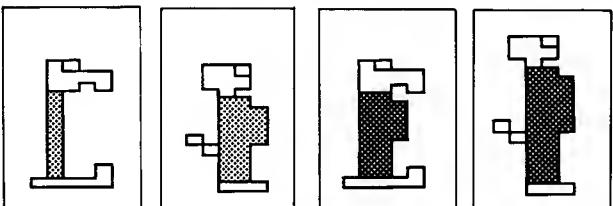
### EXAMPLE: 2 RULE GAME



1. Change T (THIN) to F (FAT), and B (BIBBIT) to G (GRIBBIT)



2. Change R (RED) to B (BLUE), and G (GRIBBIT) to B (BIBBIT)



and YOU WIN!!

EACH moppet now differs from the moppet on EITHER side in two ways.

### 3. SPOT ME



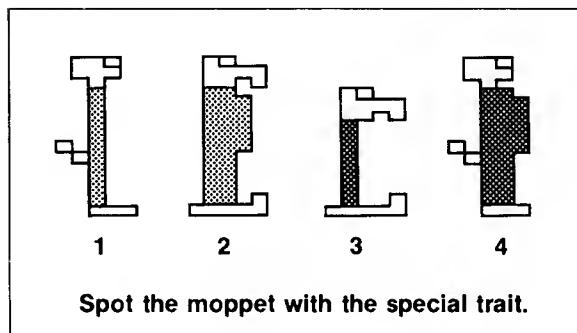
You will see four moppets. Choose the one that is most different from all the rest and type the number below it.

After you choose who is most different you will need to say what trait is different about the moppet you chose.

The traits to choose from are:

1. TALL	2. SHORT	3. FAT	4. THIN
5. RED	6. BLUE	7. BIBBIT	8. GRIBBIT

**EXAMPLE:**



## DESCRIPTION:

Two are THIN (1 and 3) and two are FAT (2 and 4).

Two are BLUE (3 and 4) and two are RED (1 and 2).

Two are GRIBBITS (1 and 4) and two are BIBBITS (2 and 3).

Three are TALL (1, 2, and 4) and ONLY ONE (3) is SHORT.

Computer asks: SPOT THE MOPPET WITH THE SPECIAL TRAIT. Type 1, 2, 3, or 4.

You choose 3 as special. It is shorter than all the others.

Computer asks: WHAT SPECIAL TRAIT DOES IT HAVE? (1-8).

You choose '2' for SHORT.

YOU'VE GOT IT!

## 4. WHOSE BIRTHDAY?

Guess which moppet is having the birthday party.

Use the arrow keys (  ,  ,  ,  ) to move the small square. (See page 9 for details.) When the square is alongside the moppet you guess, press **SPACEBAR**.

If the moppet you guess is not the birthday moppet, a clue will appear. Now move the square until it is alongside the next moppet you guess.

Press **SPACEBAR** again to guess.

Did you guess the birthday moppet?

HAPPY BIRTHDAY TO YOU!!!

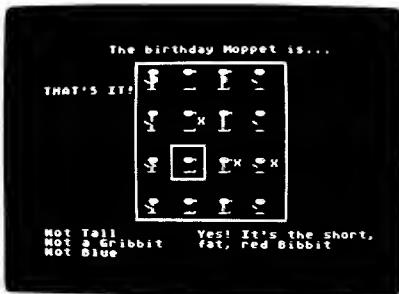
This screen shows a party where the SHORT FAT RED BIBBIT is the birthday moppet. The player guessed right on the fourth guess.

The first guess was the TALL, THIN RED BIBBIT. The clue was 'not tall.'

The second guess was the SHORT FAT RED GRIBBIT. The clue was 'not a gribbit.'

The third guess was the SHORT FAT BLUE BIBBIT... The clue was 'not blue.'

The fourth guess was the SHORT FAT RED BIBBIT and the party was on!!



## 5. **SECRET PAL... a 'GUESS MY ATTRIBUTES' game.**

My secret pal has four attributes:

TALL or SHORT

FAT or THIN

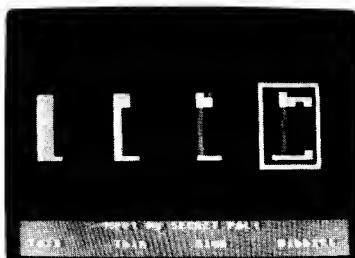
RED or BLUE

BIBBIT or GRIBBIT

To find out who my secret pal is, guess whether it is tall or short, fat or thin, red or blue, bibbit or gribbit.

When your figure is complete, marks will appear underneath. These marks tell you how many traits you have guessed correctly. However, you do not know which specific traits are correct. For example, if you see two marks you know you have guessed two traits correctly, but you do not know which two of the four are the correct ones.

Can you invent a strategy to guess the Secret Pal in four tries or less?



YOU TYPE	COMPUTER SHOWS	THAT MEANS
1. TTRG		Two attributes are correct. You don't know which two.
2. TFRG		Changing THIN to FAT reduces the number correct. Therefore you know that FAT is wrong and THIN is correct.

YOU TYPE	COMPUTER SHOWS	THAT MEANS
3. STRG		Changing TALL to SHORT reduces the number correct. Therefore you know that TALL and THIN are correct and that the remaining two are incorrect.
4. TTBG		FLASH!! That had to be right!

You will have nine chances to guess the secret pal. If you don't guess it, the computer will show you who it is and ask if you want to play again.

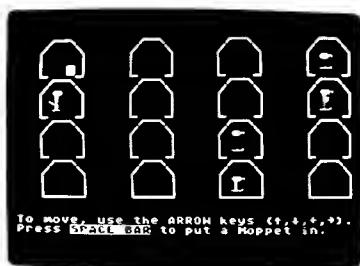
## 6. MOPTOWN MAP

There is one house for each muppet in Moptown.

To win the game, put each muppet in its own house according to the secret rules.

Each row and column has two secret rules for who can live there.

For example, a rule could be 'only TALL and RED moppets in this row.'



Five moppets will be at home, at the start, to give you a clue. Notice the traits that moppets in the same row (or column) share.

TO PLAY, put a muppet in an empty house. Note that each muppet appears only once on the map.

If the muppet you choose doesn't belong, an 'X' will tell you to try another muppet there. You can put a new muppet on top of a wrong muppet.

Use the arrow keys (↑, ↓, ←, →) to move the square marker to different houses. See page 9 for details.

Press **SPACEBAR** to put a muppet into a house. After you press **SPACEBAR** type the four letters that describe the muppet you think could live there.

## TO START A NEW GAME:

press **ESC**.

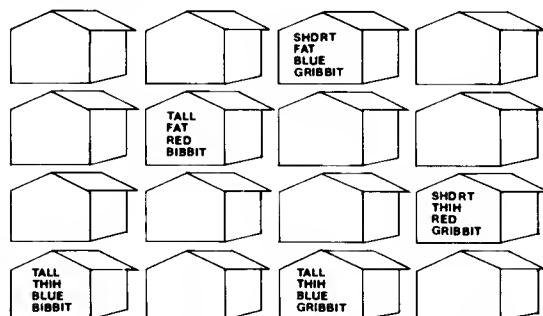
Computer asks "DO YOU WANT TO STOP?" (Y or N)

Type N.

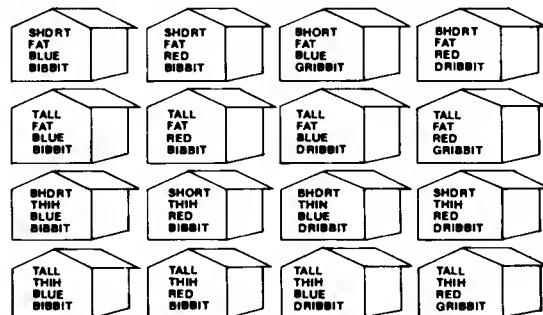
Computer prompts "TYPE N TO START A NEW GAME" or C TO CONTINUE THIS GAME (N OR C)" Type N for new.

This can be done anytime in the game.

## EXAMPLE 1



Five moppets are placed as shown above.



This is a solution to the game above.

Notice:

ROW 1 moppets are SHORT and FAT.

ROW 2 moppets are TALL and FAT.

ROW 3 moppets are SHORT and THIN.

ROW 4 moppets are TALL and THIN.

COLUMN 1 moppets are BLUE BIBBITS.

COLUMN 2 moppets are RED BIBBITS.

COLUMN 3 moppets are BLUE GRIBBITS.

COLUMN 4 moppets are RED GRIBBITS.

Another way to think about this:

All moppets in the top two rows are **FAT**.

All moppets in the bottom two rows are **THIN**.

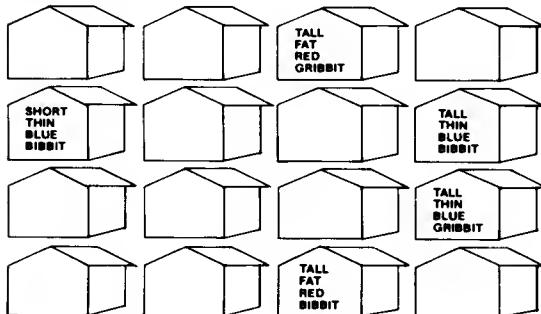
All moppets in the left two columns are **BIBBITS**.

All moppets in the right two columns are **GRIBBITS**.

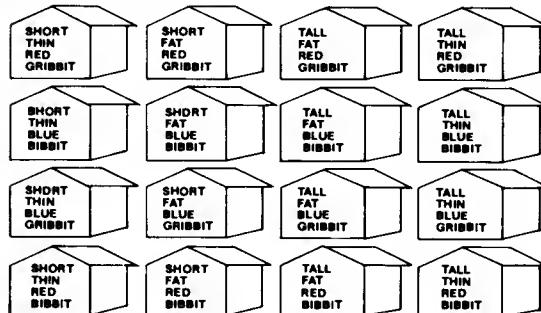
Learn to recognize these kinds of patterns and your score will improve.

## EXAMPLE 2

START UP:



SOLUTION:



Notice here, the 1st two columns are **SHORT**,  
the 2nd two columns are **TALL**,  
the 1st and 4th columns are **THIN**,  
the 2nd and 3rd columns are **FAT**,  
the 1st and 4th rows are **RED**,  
the 2nd and 3rd rows are **BLUE**,  
the 1st and 3rd rows are **GRIBBITS**,  
the 2nd and 4th rows are **BIBBITS**.

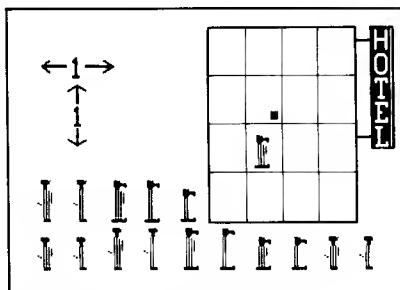
## 7. MOPTOWN HOTEL

- This is a TWO PLAYER game.
- Players score points.
- Choose a row, column difference rule.

In this game players are hotel clerks. Each player tries to put the most moppets into the hotel, following the rules on the upper left part of the screen.

One rule says how many traits must differ between rooms on the same floor (i.e. rooms beside each other).

The other rule says how many traits must differ between floors (i.e. rooms above or below each other).



One or both rules may be changed at the start of each game. For some combinations of rules, it won't be possible to fill all the rooms.

Each moppet placed must be NEXT TO or ABOVE or BELOW another moppet in the hotel. When the game starts, the computer puts a moppet in one of the rooms.

Move to different rooms by using the arrow keys (see page 9).

When you are in position and ready to choose the moppet, press **SPACEBAR** first; then choose.

Players earn money:

\$10 to place a moppet in a room next to only one moppet.

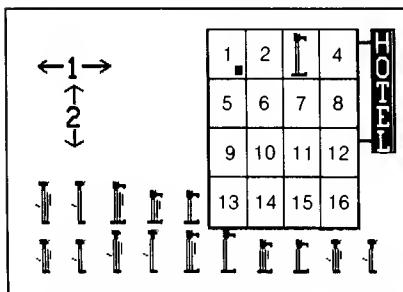
\$20 to place a moppet in a room next to two moppets.

\$30 to place a moppet in a room next to three moppets.

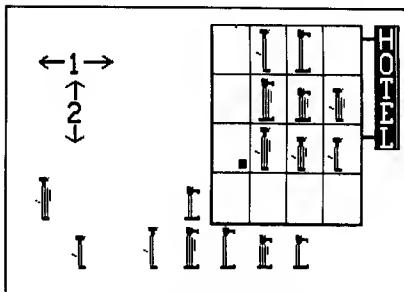
Score extra points for cooperation!

If you cooperate and fill all the rooms there is a BIG BONUS for both players.

This game between Leslie and Corinne started like this:



This is how the game looks after 7 moves:



L: TALL THIN BLUE GRIBBIT in 2. (10 points)  
(one difference from #3)

C: SHORT FAT BLUE BIBBIT in 7. (10 points)  
(2 differences from #3)

L: TALL FAT BLUE BIBBIT in 6. (20 points)  
(1 difference from #7, 2 differences from #2)

C: TALL FAT RED GRIBBIT in 10. (10 points)  
(2 differences from #6)

L: SHORT FAT BLUE GRIBBIT in 8. (10 points)  
(1 difference from #7)

C: SHORT THIN RED GRIBBIT in 12. (10 points)

L: SHORT FAT RED GRIBBIT in 11. (30 points)

etc.

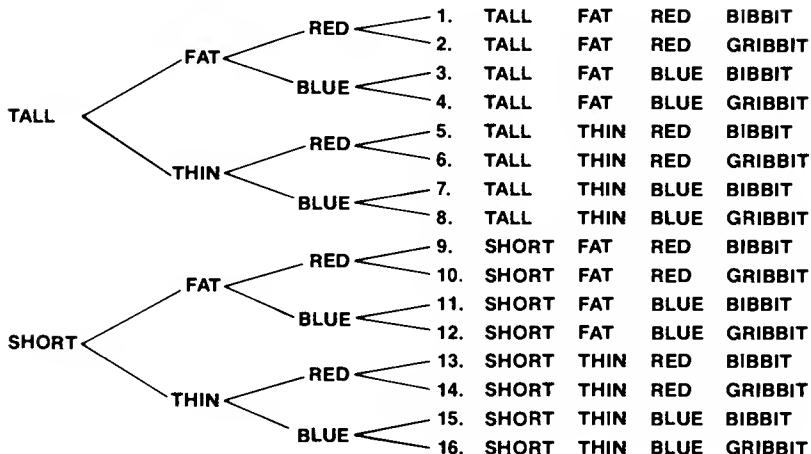
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## GAME SUPPLEMENT and CLASSROOM APPLICATIONS

### **MORE ABOUT MOPPETS:**

Moppets have four attributes. Each attribute has two values. Altogether, two times two times two times two equals sixteen moppets.

Think about it this way.



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## ONE COMPUTER! EVERYONE PLAYS!

- Make a set of moppet cards.

*ADULT:* Xerox the set of moppets and attribute cards in Appendix B; one set for each child.

*CHILDREN:* COLOR moppets RED or BLUE. Perhaps paste on cardboard. Perhaps laminate. Cut out individual moppet cards. Cut out attribute cards.

- Set up the computer and monitor so all children can see the screen.
- Load the diskette and choose a game.
- Everyone play!

Children hold up cards to show their response.

One child types the response on the computer.

(Note: In games 2 and 7 there are many possible correct answers.)

Consider the game *WHO'S NEXT DOOR?*

For example, on page 10, each child holds up a picture of the moppet they think is next door.

Leader selects a child holding up a SHORT, FAT, BLUE GRIBBIT. Child types S F B G on the computer.

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## **SMALL GROUPS OR PAIRS OF STUDENTS PLAY**

### ***MOPTOWN HOTEL GAME BOARD***

#### **HOW?**

Make a game board like the diagram in MOPTOWN HOTEL, page 22.

Play the game using the cards provided. Throw a die to choose the rules. (Throw again if 5 or 6 comes up.)

Variation: Allow use of multiple sets of cards, and see if players can fill the whole hotel.

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## APPENDIX A EDUCATIONAL SKILLS

### LOGIC SKILLS

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GAMES	ANALOGIES	CLOSED SEQUENCES	DIFFERENCES/ UNIQUENESS	NEGATION	FORMULATE AND TEST HYPOTHESES	STRATEGIC PLANNING
WHO'S NEXT OOOR?		X				
CHANGE ME			X			
SPOT ME				X		
WHOSE BIRTHDAY?					X	
SECRET PAL						X
MOPTOWN MAP						X
MOPTOWN HOTEL						X

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Chart shows the primary emphasis for each game. All games also overlap into other skill areas.

### LANGUAGE SKILLS

The consistent use of the language sequence of three adjectives followed by a noun provides training in language skills. The adjectives are arranged in the correct linguistic pattern of height first, girth second, and color last. The consistent repetition of this sequence throughout the games will make this language use automatic.

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## APPENDIX B

### MOPPET PLAYING CARDS

Xerox this page, mount on sturdy board if desired, then cut apart along lines to form cards.

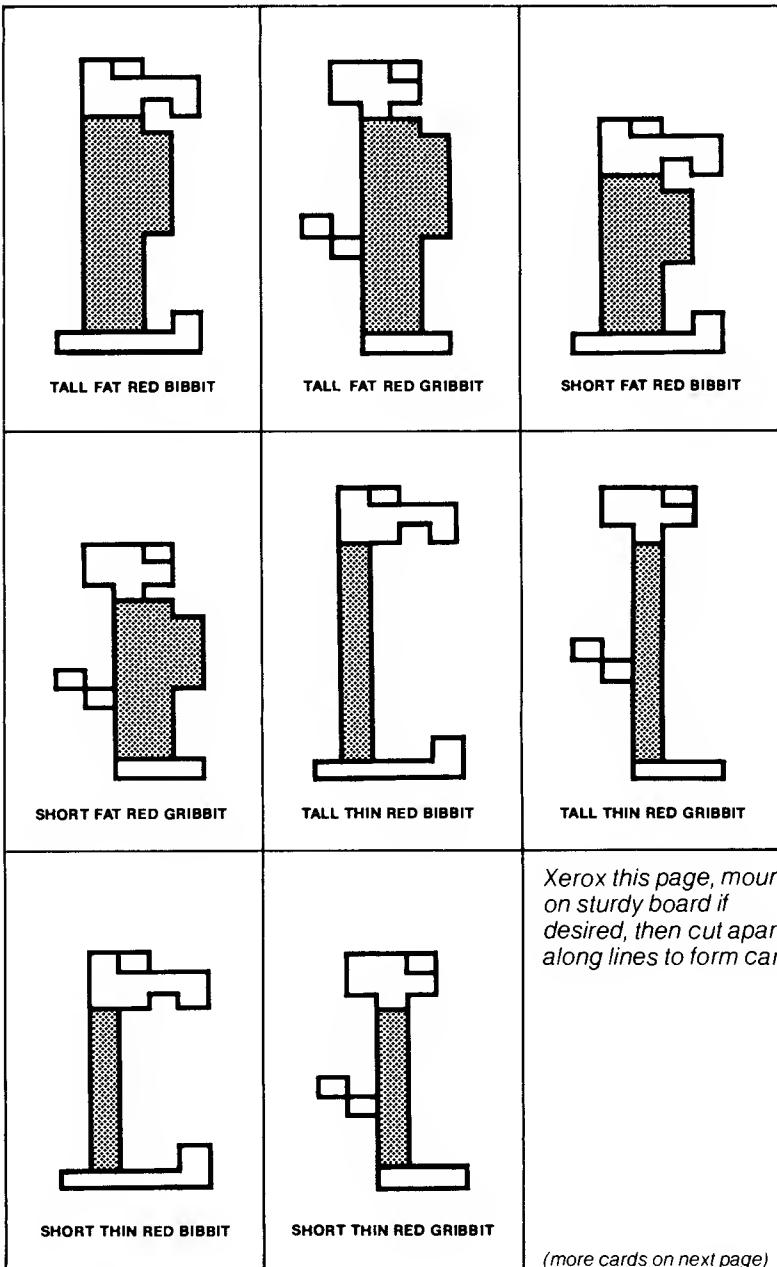
<b>TALL/SHORT (HEIGHT)</b>	<b>FAT/THIN (GIRTH)</b>	<b>RED/BLUE (COLOR)</b>
<b>BIBBIT/ GRIBBIT (TYPE)</b>	<b>TALL</b>	<b>SHORT</b>

*(more cards on next page)*

## **ATTRIBUTE CARDS**

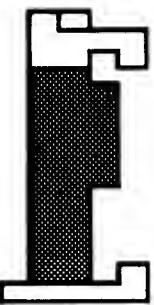
<b>FAT</b>	<b>THIN</b>	<b>RED</b>
<b>BLUE</b>	<b>BIBBIT</b>	<b>GRIBBIT</b>

## RED MOPPETS

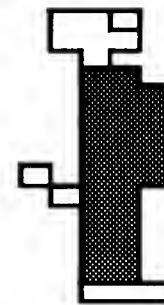


(more cards on next page)

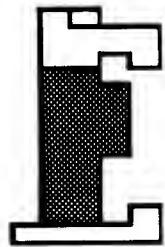
## BLUE MOPPETS



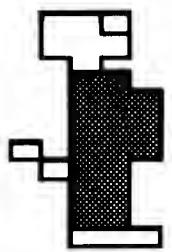
TALL FAT BLUE BIBBIT



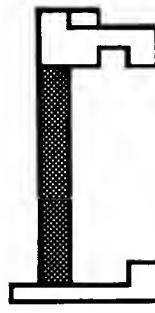
TALL FAT BLUE GRIBBIT



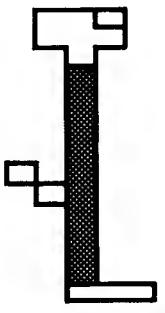
SHORT FAT BLUE BIBBIT



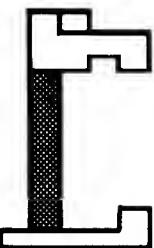
SHORT FAT BLUE GRIBBIT



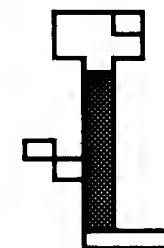
TALL THIN BLUE BIBBIT



TALL THIN BLUE GRIBBIT



SHORT THIN BLUE BIBBIT



SHORT THIN BLUE GRIBBIT

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## MORE FROM THE LEARNING COMPANY

### **JUGGLES' RAINBOW**

Children develop reading and math readiness skills by playing with dancing rainbows, butterflies and windmills. Ages 3-6.

### **BUMBLE GAMES**

With Bumble, a friendly creature from the planet Furrin, children learn fundamental math skills and create computer graphics. Ages 4-10.

### **BUMBLE PLOT**

Children learn advanced math skills and create computer graphics by plotting positive and negative numbers. Ages 8-13.

### **MOPTOWN PARADE**

Children learn thinking and problem-solving skills by strategically arranging colorful Moppet characters. Ages 6-10.

### **MAGIC SPELLS**

Children sharpen spelling skills through an adventure world of castles, demons and wizards. Ages 6-10.

### **GERTRUDE'S SECRETS**

While solving playful puzzles with Gertrude, the go-getter goose, children develop logical thinking skills. Ages 4-10.

### **GERTRUDE'S PUZZLES**

Children develop abstract thinking skills by solving complex logic puzzles in Gertrude's animated world. Ages 8-13.

### **ROCKY'S BOOTS**

Learn the basics of computer logic and circuitry by designing machines using simulated logic elements. Play 39 games or create your own. Ages 9 to adult.

TLC programs are available for major personal computers.  
Check with your dealer for product availability.





